

Plein Air Painting Workshop with Julie Riker - May 2, 3 & 4

Students should bring the following:

- Portable easel - if you do not own one I may have one that you can borrow, let me know.
- Painting surface, canvas or paper - plan on 2 each day 8x10 to 12x16 sizes
- Stretched canvas or panels are fine. I use oil primed linen panels. Cheap canvases are ok but it is helpful to apply an additional coat of gesso in advance.
- If paper, bring a board or watercolor block to attach it to and tape.
- Palette
- Paints - my color palette is a warm and cool of each primary but you can use whatever colors you have been using and are comfortable with. Suggestions:
 - Ultramarine Blue, Cerulean or Phalo Blue
 - Alizarin Crimson, Cadmium Red Light
 - Cadmium Yellow Light, Yellow Ochre
 - Titanium White
- I also sometimes add Viridian, Indian Yellow, Dioxazine Violet, Transparent Brown, and Gamblin Radiant Turquoise and Violet
- Medium or water - for oils I use Gamblin solvent-free gel in tube form
- Solvent in a leak proof container
- Paper towels or rags
- Brushes and/or palette knives - I like a flat brush with a nice chisel edge. Whatever you are comfortable using is fine, but bring at least one larger brush ½" - 1"
- Sketchbook and pencil
- Bag for trash
- Hand cleaner/wipes

Some other things that make painting outdoors more comfortable:

- Stool or chair
- Umbrella
- Hat
- Bug spray
- Sunblock
- Water for drinking, and a snack